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Literary Managers and Dramaturgs of the Americas Conference Program, June 23-26, 1995

Literary Managers and Dramaturgs of the Americas

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Literary Managers and Dramaturgs of the Americas, "Literary Managers and Dramaturgs of the Americas Conference Program, June 23-26, 1995" (1995). *LMDA Conferences*. 26.
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CONFERENCE SCHEDULE, 1995
June 23-26
University Caucus Pre-Conference
Friday, June 23

Note: All panels are subject to change

8:00-9:00 AM Breakfast at Freeman Union

8:00-11:00 AM Registration at Erdman Hall

10:00-11:00 AM Caucus members meet. (Coffee and donuts provided.)
Johnson 101

11:00-12:30 "DRAMATURGY AND THE DRAMATURG IN UNDERGRADUATE EDUCATION."

Geoffrey Proehl (University of Puget Sound) Moderator
Tori Haring-Smith (Trinity Rep. and Brown University)
Lee Devin (People's Light and Theatre Co. and Swarthmore College)
Claudia Orenstein (Pomona College)
Meiling Cheng (USC)
Jayme Koszyn (The Huntington Theatre Co.)

12:30-2:00 PM LUNCH

3:00-6:00 PM Registration at Erdman Hall

2:00-3:30 PM "BLACK THEATRE: BEYOND THE HISTORICAL PERSPECTIVE."
Alumni Auditorium - Johnson 200

Organized in collaboration with the Blacksmysms Symposium.
L. Kenneth Richardson (Founder/Director of Blacksmysms) Moderator
Beverly Robinson (Chair, Theatre, Film and Television Dept., UCLA)
Edit Villarreal (Acting Director, Playwriting Program, UCLA)
Roscoe Lee Browne (Actor)
Michael Henry Brown (Playwright)
Douglas Turner Ward (Director)
Gina Dent

3:30-5:00 PM ROUNDTABLE DISCUSSION AND PRESENTATIONS ON AMERICAN DRAMATURGY: THEORY AND PRACTICE

Johnson 101
Richard Pettengill (Goodman Theatre) Moderator

7:00-10:00 PM THE HEIDI CHRONICLES Screening and Discussion

Orion Screening Room on the main floor of Turner Network
Television headquarters, 1888 Century Park East.

Scot Safon (Vice President/Marketing, TNT) Moderator
Michael Brandman (Executive Producer)
Paul Bogart (Director)
Howard Cohen (Vice President for Acquisitions and Development,
TNT)

LMDA wishes to thank TNT for their generous underwriting of this evening's event.

Saturday, June 24, 1995

8:00-9:00 AM Breakfast at Freeman Union

8:30-11:30 AM Registration at Alumni Auditorium, Johnson 200

9:45-10:00 AM Keynote Address Robert Whitehead

10:00-11:30 AM CROSS-POLLINATION IN THE THEATRE Johnson 200

Norman Frisch, Moderator

Anne Cattaneo (Lincoln Center Theater)

Jose Cruz Gonzalez (South Coast Rep, CSULA, Writer)

Giles Croft (Artistic Director, The Palace Theater-England)

Oliver Mayer (Writer, Mark Taper Forum)

Tori Haring-Smith (Trinity Rep and Brown University)

11:30-12:45 LUNCH

12:45 PM Van leaves for UCLA (for those not carpooling)
Meet outside of Erdman Hall

1:30-3:00 PM DEVELOPMENT OF THEATER FOR FILM AND TV

UCLA Film Arts Department, Melnitz Auditorium

Michael Bigelow Dixon (Actors Theatre of Louisville) Moderator

Janet Blake (Walt Disney TV)

Paul Bogart (Director)

Theresa Rebeck (Writer)

Richard Polak (Playwrights Theater, Cinestage Productions)

Lois Johnson (HBO)

Jay Tarses (Writer/Producer)

Michael Henry Brown (Writer/Producer)

3:30-5:00 PM DRAMATURGING THE AUDIENCE

UCLA Film Arts Department, Melnitz Auditorium

Corey Madden (Mark Taper Forum), Moderator

John Godfrey (TheaterForum, UCSD)

Lee Devin (Swarthmore and People's Light and Theater Co.)

Peter Brosius (Mark Taper Forum/Honolulu Theater for Youth)

Laurie Winer (LA Times)

Claire Peeps (The LA Festival)

Janice Paran (McCarter Theater)

5:30-7:00 PM RECEPTION FOR LOS ANGELES PLAYWRIGHTS

Hosted by the Audrey Skirball-Kenis Foundation

UCLA, McGowen Hall

7:00 PM Van returns to Occidental College

Sunday, June 25, 1995

9:15-11:00 AM Participatory Workshop on Creating Community Theater
Cornerstone Theater
facilitated by Bill Rauch

Lower Herrick
Coffee and Donuts provided

11:15-12:15 BRUNCH at Freeman Union

12:30-2:00 PM FILM AND TELEVISION SUPPORT FOR THEATER: NEW INITIATIVES

Alumni Auditorium, Johnson 200

Rachel Davidson (Act III), Moderator
Steve Kaplan (HBO)
Jim Simpson (Director, Goat Key Productions/Fox)
Tim Sanford (Playwrights Horizons)
Risa Bramon Garcia (ACT ONE)
Wesley Moore (Vanguard Films)

2:30-4:00 PM DEVELOPMENT AND ADVOCACY FOR PLAYWRIGHTS

Johnson 200

Erin Sanders (Second Stage Theatre) Moderator
Jeffrey Hatcher (Playwright)
Robert Egan (Mark Taper Forum)
David Styne (CAA)
Julie Jensen (Playwright, UNLV)
Edit Villarreal (Playwright, UCLA)

4:30 PM Welcome from Alan Freeman, Occidental College
tour of Keck Theater

5:00-6:00 PM ANNUAL MEETING for LMDA members
Keck Theater

6:30 PM BANQUET
Faculty Club

Monday, June 26, 1995

8:00-9:00 AM Breakfast at Freeman Union

10:00-11:30 AM THE FUTURE OF MULTICULTURAL THEATER
Johnson 200

Elizabeth Wong (Playwright) Moderator
Diane Rodriguez (Mark Taper Forum)
Jose Luis Valenzuela
Tim Dang (East West Players)
C. Bernard Jackson (Inter-City Cultural Center)
Shirley Jo Finney (Director)

12:00-1:00 LUNCH

1:00-2:15 PM AREA ARTISTIC DIRECTORS AND DRAMATURGY
Johnson 200

Moderator TBA
Jack O'Brien (Old Globe)
Gordon Davidson (Mark Taper Forum)
Michael Greif (La Jolla Playhouse)
David Emmes (South Coast Repertory)

2:30-4:00 PM CREATING A THEATER COMMUNITY
Johnson 200

Roberta Levitow (Director), Moderator
Mark Seldis (Actor's Gang)
Bill Rauch (Cornerstone)
Joe Stern (The Matrix)
Michael McClain (Westwood Playhouse)
Bill Freimuth (Theater LA)
Ron Sossi (The Odyssey)
Paula Holt (The Tiffany Theater)

4:00 PM Conference Closes